




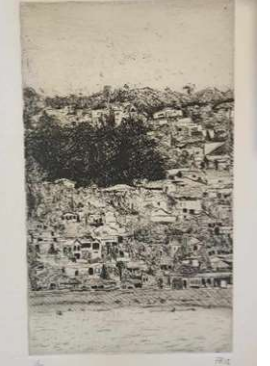

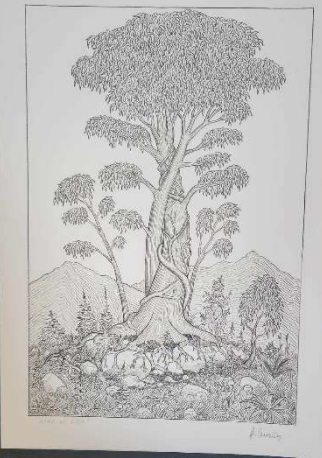





Art For The Forest – Catalogue Works at the Lomond Hotel.



| # | Artist | Work Title | Material | Size | About the Artist | Bid | Buy Now Price | Images |
|---|---------------|--|-------------|---------|---|---|---------------|--|
| | Sandy Wingate | Botanical | Mixed Media | 90 x 70 | Sandy Wingate is a professional artist whose love of nature and the Australian Landscape. Her artworks present bold and dynamic interpretations of her own garden and the native flowers that inhabit the region. | | \$300 |  |
| | Eric Thake | Self Portrait among the Ant Hills 1950 | Linocut | 18 x 14 | Eric Thake (1904 – 1982) Australian painter, print maker, photographer, sculptor, and war artist. Widely represented in Australian Galleries and best known for his humorous linocuts. | | \$1200 |  |
| | | "She's Warm Alright" 1966. | Linocut | 18 x 14 | | | \$1200 | |
| | | "The Plume Hunter" 1966 | Linocut | 18 x 14 | |  | | |




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|--|---------------|----------|---------|---------|--|--|-------|--|
| | | | | | | | | |
| | Frank Burgers | Tarwor 1 | Etching | 15 x 15 | <p>Frank describes himself as a Painter, Drawer, Print Maker, Teacher, and a handy man. His work is about structure, composition, and colour, about new ways to invigorate the painting process and find meaning in his work that extends beyond the mere personal.</p> <p>He works in oils on linen, gouache, pastel and charcoal on paper. Experiences motivate his creative work in order to invent something from nothing to become an image of permanence. To attach permanence to an image he manipulates compositional tools: movement, contrast, intensity, emotional potential. Finding a rich experience by minimum requirement in images: not more than needed, but all required to engage the art of experience.</p> | | \$400 |  |
| | | Tarwor 2 | Etching | 15 x 15 | | | \$400 |  |
| | | Tarwor 3 | Etching | 15 x 15 | | | \$400 |  |



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|--|-------------|-------------|------------|---------|---|--|-------|---|
| | Helga Salwe | Pear Tree | Photograph | 42 x 30 | Helga Salwe is a documentary photographer whose work draws attention to the everyday beauty in people, places and communities. Helga has worked for numerous publications including the Age, Times on Sunday, Good Weekend, Big Issue, and Meanjin. Helga has also photographed documentary projects for SBS, the Australian Conservation Foundation, Unicorn Films, Five Mile Press and Text Publishing. These two photographs reflect Helga's love of the nature and the symmetry of the natural environment. | | \$200 |  |
| | | Summer Lane | Photograph | 21 x 30 | | | \$150 | |


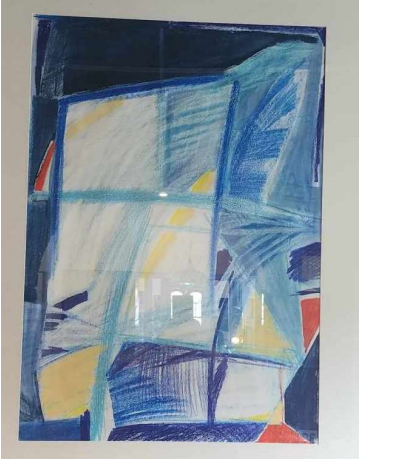
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| | Felix Leunig | Tree of Life | Print | 21 x 30 | Felix Leunig is a Melbourne based, artist, musician, and philosopher. His images are prints of fine, delicate drawings, full of movement and a love of nature and the natural world. | | \$75 |  |
| | | Sunbeams | Print | 21 x 30 | | | \$75 |  |
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| | Michael Flatt | Forest Language 1 | Photograph | 30 x 50 | Michael Flatt has been taking photos on and off since he was 9 years old. He has always been fascinated by that something extra, that some photos seem to capture. Whether it be a sense of love and awe or just a general appreciation of beauty and art. | | |  | |
| | | Forest Language 2 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 3 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 4 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 5 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 6 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 7 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 8 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 9 | Photograph | 30 x 50 | | | | | |
| | | Forest Language 10 | Photograph | 30 x 50 | | | | | |
| | Abbey Cecil | Body Landscape | Lithograph | 40 x 80 | Abbey Cecil is an artist from NE Victoria. She celebrates the forms of the body, femineity and motherhood in her work. | | \$250 |  | |

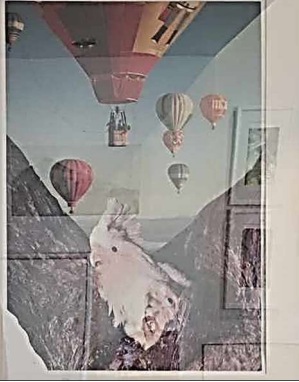

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|--|----------------|---------------------|-------------------|-------------|---|--|--------|---|
| | Sim Ayers | The Forest | Print | | <p>Sim Ayers lives in the Strathbogie township, he loves nature and is a member of the Save Our Strathbogie Forest group. Sim's works are magical and evoke journeys within the wilderness.</p> | | \$1800 | <p>Smaller prints are available for \$75 each. On beautiful paper and ready to frame.</p> |
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| | Jamie Ferguson | Ladder to the Stars | Acrylic on Canvas | 1500 x 1200 | <p>Jamie Ferguson is an artist and illustrator from North East Victoria. His works arrive from the realm of imagination, Mundus Imaginallis.</p> | | \$1200 |  |


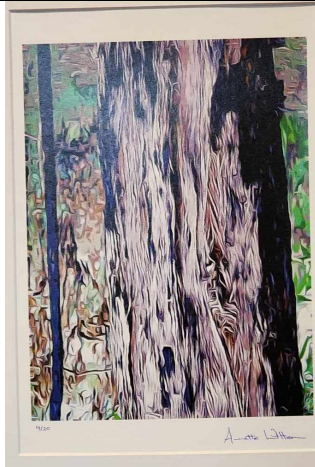
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|--|-----------------|-------------------|-------------------|---------|--|--|-------|--|
| | | Untitled | Acrylic on Paper | 90 x 70 |  | | \$800 |  |
| | | Untitled | Acrylic on Canvas | 90 x 70 | | | \$600 | |
| | Sarah Trethowan | Don't belong here | Collage | 20 x 30 | <p>Sarah Trethowan was an artist from Violet Town at the base of the Strathbogie Ranges, who used shape, colour and contrast to tell the stories of her work. An avid animal rights activist and environmentalist, Sarah dedicated her art to exploring these themes via the art of print making and painting.</p> | | |  |





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|--|--|-------|----------|----------|--|--|--|---|
| | | Earth | Print | 40 x 40 | | | |  |
| | | Lines | Painting | 90 x 120 | | | |  |





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| | | Perspective | Painting | 90 x 120 | | | |  |
| | Evelyn Worboys | Reflections | Mixed Media | 120 x 90 | Evelyn is a well collected artist. A teacher, a print maker and a painter. Evelyn is passionate about mark making and uses many different mediums to share her ideas. She is passionate about the wellbeing of animals and the impacts of humans on the earth. | | \$800 |  |





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| | Horst Somma | Seascape | Acrylic on Canvas | 90 x 70 | Horst Somma is an Austrian Australian Artist heavily influenced by the Modernist Austrian Art Movement of the Mid 20 th Century. Horst works are passionate explosions of colour and texture. | | \$400 |  |
| | | Seascape 2 | Acrylic on Canvas | 90 x 70 | | | \$400 |  |
| | Mats Muir | Cockatoo Tree | Digital Image | 30 x 50 | Mats Muir is an artist who loves form, shape and graphic design. He enjoys representing reality and melding different ideas together. | | \$100 |  |
| | | Fences | Digital Image | 30 x 50 | | | \$100 | |



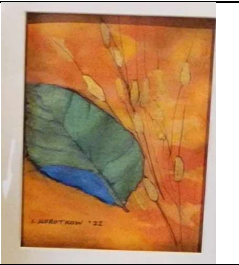
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| | Daniel Prentice | | Photograph | 30 x 70 | Nomadic Dan is an travel/adventure photographer who is inspired by landscapes and the great outdoors. Growing up in the alpine region of Victoria Daniel is passionate about the incredible landscapes Australia has to offer. He has just returned to Victoria after two and a half years of travelling the country and taking photographs. | | | |
| | | Star trek | Photograph | 21 x 30 | | | \$300 | |
| | Serana Hunt Hughes | | Digital Print on Canvas | 20 x 40 | Serana Hunt Hughes is a photographer whose photos capture the essence of our spirituality and our connection with the natural world. | | |  |
| | Meg Love | Jack A Lope | Watercolour | 10 x 15 | | | \$150 | |



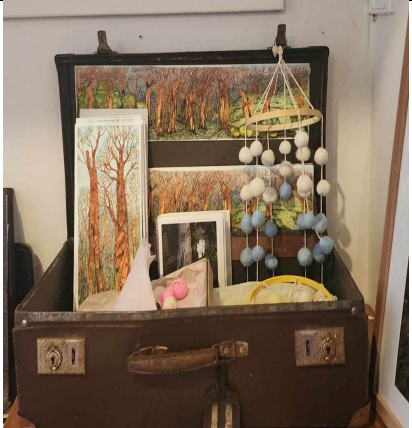
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| | | | | | Illustrator Meg Love's whimsical work is full of heart and humour. Embracing the make believe and the imagination. | | |  |
| | | Blood Moon | Watercolour | 10 x 15 | | | \$150 | |
| | Annette Walton | Trunk | Gilicee Print | 21 x 30 | Annette Walton is an artist from North East Victoria. Annette is also a committee member on Save our Strathbogie Forest. Annette is passionate about storytelling, colour and contrast. She paints, is a photographer, a film maker and a musician. | | \$150 |  |


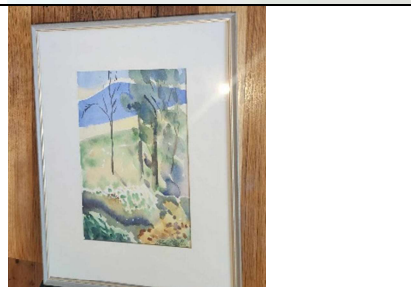
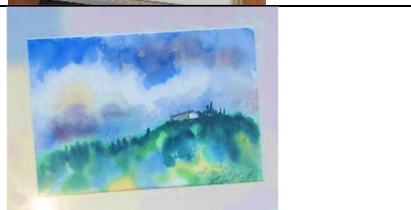
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| | | Spider Creek | Gilicee Print | 21 x 30 |  | | \$150 |  |
| | | Fire Trees | Painting | 90 x 100 |  | | \$500 | |
| | Brian Walton | Bean Head | Acrylic Painting on Canvas | 70 x 90 | Brian is an artist who works in many mediums, paint, sound, film, photography, wood, sculpture and anything. Brian is passionate about creating stories, characters and reusing found treasures. | | \$700 |  |

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|--|----------------|-------------------|---|----------|--|--|--------|---|
| | | Wooden Door | Mixed Media | 90 x 45 |  | | |  |
| | | Laying Deborah | Mixed Media | 84 x 110 | | | | |
| | Jos Van Hulsen | Emotional Baggage | 44 Gallon Drum and found wheels and handle. | | <p>“Past cultures have been remembered for what they preserved; this century will be remembered for what it throws away. My work is concerned with transforming discarded materials into something new. My interest lies in combining histories, materials from different contexts, times and places.”</p> <p>Jos Van Hulsen. Born in the Netherlands, lives in Melbourne and Violet Town.</p> | | \$2000 |  |
| | John O'Brien | Orb Spider | Photograph | | <p>Celebrating in Macro the little things around his home in Strathbogie. Johnno is an artist, an author and a sound engineer. The works in this exhibition explore the area within 50 metres of his home. But what are they?</p> | | |  |

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|--|--|-------------|------------|--|--|--|--|--|
| | | Reflections | Photograph | | | | |  |
| | | Frozen | Photograph | | | | |  |
| | | Seed | Photograph | | | | |  |
| | | Grasses | Photograph | | | | |  |

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|--|---------------|------------|---------|-------|---|--|------|--|--|
| | Irina Korotow | Untitled 1 | Collage | 8 x 7 | Irina Korotow is passionate about colour and art. Her works are joyous and full of texture, heart and love. They reflect nature and the beauty that we see all around us. | | \$65 |  | |
| | | Untitled 2 | Collage | 8 x 7 | | | \$65 |  | |
| | | Untitled 3 | Collage | 8 x 7 | | | \$65 |  | |

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|--|-------------|------------|---|---------|---|--|-------|--|
| | | Untitled 4 | Collage | 8 x 7 | | | \$65 |  |
| | Amy Cohen | Fragments | Collage hand dyed Korean Book Paper on Canvas | 20 x 40 | Amy Cohen is an artist who uses natural dyes, fine paper and immense patience to design her wonderful landscapes. Hand dying with natural materials each piece of paper she then combines the layering to make images. Sometimes up to 27 layers of paper is used. The entire process is created with love. | | \$400 |  |
| | Helen Brook | Mobile | Balls Blue | | Helen Brook is an artist from North East Victoria. She works within many mediums but her passion for textiles and wool, often from her own sheep is her current medium. | | \$70 |  |
| | | Mobile | Balls Pink | | | | \$70 | |
| | | Mobile | Balls Yellow | | | | \$70 | |

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|--|---------------|----------|-------------|---------|---|--|-------|--|
| | Helena Gibson | Untitled | Mixed Media | 30 x 50 | Helena Gibson is an illustrator, a puppeteer, a dancer, a performer, a street artist. Her work is fun and whimsical, yet with thoughtful undertones and classical references. | | \$550 |  |
| | Helen Ogilbee | Italy | Watercolour | 15 x 10 | Helen specialises in Watercolours and draws amazing landscapes. Her work is celebrated across North east Victoria. | | \$150 |  |
| | | Samaria | Watercolour | 30 x 21 | | | \$150 |  |